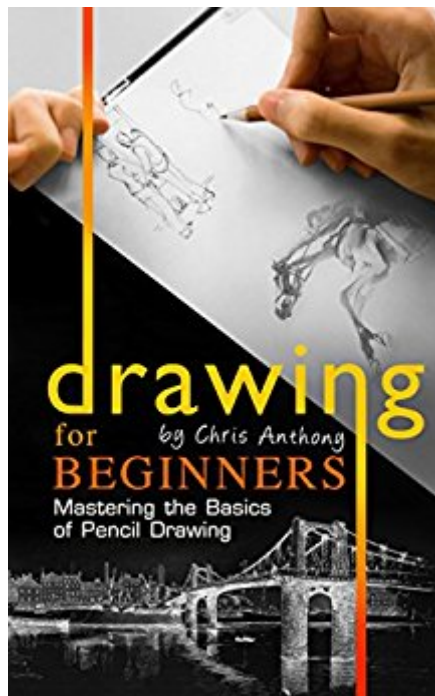


The book was found

DRAWING: For Beginners - Mastering The Basics Of Pencil Drawing (How To Draw, Sketching, Art, Drawing For Beginners)



Synopsis

Learning to draw is not as hard as some people make it out to be, or as your own experiences might have told you. The key is to start out with the basic drawing techniques. Picking up and eventually mastering these simple techniques will form the foundation of your entire drawing adventure. So here are the basic drawing techniques you will need to learn if you want to start out with drawing.

Book Information

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Customer Reviews

About 2 years ago I got as a birthday gift an easel...I am not a painter nor do I have any piece of real talent but drawing and painting is the only way I can really relax and forget about problems. So after just playing around for the first year - I did start to read books that helped me learn more about techniques - but I do not plan becoming a drawing or a painting expert. This is a great short book focused on essential pencil drawing techniques and must know details for anyone interested in the subject. From basics required to start playing around with a pencil to a step by step approach in using the pencil for drawing different shapes and forms - I did find this quick guide as a good starting point in a more structured approach in my drawing techniques.

Wow. This book was... pretty bad. I'm sorry. I hate to write bad reviews. But the only saving grace was that at least the book didn't cost much. Obviously I'm in the minority, based on the other reviews. My first problem was the obvious lack of an editor. I understand that an artist isn't necessarily a writer. But that's what editors are for. The awkward and sometimes downright bad grammar was grating to me. It made it hard to read the content. On the plus side, I guess, there actually wasn't much content. The book is very short. You could argue that it's to the point, but really it isn't. What it is, is a general outline of how to draw. It's an outline that is never fleshed out into detailed content. It's kind of like reading the PowerPoint slides from a presentation, without actually getting the presentation. Let me give you an example: "In case you find it difficult to draw precise curves, you can cheat by drawing shapes first. For example, if you are going to draw a man's face, which is full of curved lines, you can start by drawing a circle first. After that, create simple curve lines on the places where the curves are obvious. With this method, you will be able to create your construction lines faster and more precise." First of all, that serves as an example of the lack of editing and proper grammar. If that paragraph didn't annoy you, then you're probably immune and it won't be a problem for you to read. But more importantly, that's all the information you get on how to draw a man's face. There are no illustrations of the process. No more instructions. No exercises. That's it - now go draw faces. For me, the book was less than useless.

If you're anything like me, you've spent years wondering how people can draw such amazing pieces of art, when you struggle to draw a simple stick figure. With Chris Anthony's book, "Drawing: For Beginners," I changed all of that for me. This simple and short book provides you with the tools you need to start drawing, and explains in excellent detail how you can begin to develop a skill that you've always wanted but felt was always out of your reach. If you want to learn the basics of drawing so you can build up from that foundation, this is the book for you!

Honestly, I feel cheated: yes, there is some sound basic material for beginners, nicely put together and even illustrated with a handful of figures. But it is NOT worth three dollars: it is more a summary of a book than a book. No wonder the preview was so short!

An overall excellent blend of easy to understand advice, plenty of detail and a relaxed writing style/tone that keeps the book pleasurable to read while still staying informative. The book starts out with the absolute basic foundations of drawing before proceeding, without overly-harsh techniques, to some slightly more advanced concepts; this obviously isn't the book for hardened, experienced

artists, but it definitely is ideal for the absolute beginner or the slight art hobbyists out there. Although I do think that the book could honestly be slightly longer, it's certainly worth the time investment as opposed to trying to learn it all on your own naturally and I feel that the author truly makes the most of nearly every single page in the book.

I was delighted to come across this book; I've been trying to work on my drawing for quite awhile and this book helped me out a great deal. I love how the author made everything so easy to understand and follow. This book is perfect for those that are just starting out or even those that are experienced who are just looking to add a few tricks to their skillset. I was able to improve my drawing a lot by the time I finished up reading this. I would recommend getting this if you are like me and wanting to be able to draw something that is pleasant to look at, because this resource will help you accomplish just that. I am grateful for what I learned in here and I am sure you will be too, enjoy!

Chris Anthony's book Drawing: For Beginners is a great beginner's guide for learning how to draw. I used to doodle a lot when I was younger, but I recently wanted to get better at drawing for note taking and idea creation. I picked this book up because I wanted to learn how to draw with pencil and paper first before anything else. I'm glad I did as the book is incredibly helpful in guiding someone to learning how to start drawing. The book contains a lot of information but isn't too much that I can't understand everything. I was able to gain some skills from the book and I recommend it if you're just starting out with drawing.

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